# 2017 PRELIMINARY EXAMINATION ENGLISH LANGUAGE – PAPER 2 LANGUAGE USE AND COMPREHENSION PRIMARY 6

Name:	
Class: Primary 6 /	
Date : 22 August 2017	
BOOKLET A	
28 Questions 28 Marks	
Duration of Paper: 1 h 50 min	
Note:	
1. Do not open this booklet until you are told to do so.	
2. Read carefully the instructions given at the beginning of each part of the booklet.	of
3. Do not waste time. If a question is difficult for you, go on to the nex one.	t
4. Check your answers thoroughly and make sure you attempt every question.	*.
5. In this booklet, you should have the following:	
a. Page 1 to Page 8	
b. Questions 1 to 28	

	the	death of he	er grandm	other a fe	w week	s ago.	Lucy h	as been
feeli	ng down.							
(1)	For							•
(2)	Until							
(3)	Since							
(4)	Although							
You	seldom watch telev	vision at hon	ne,		?			
	•							
(1)	do you							
(2)	don't you							
(3)	did you							
(4)	didn't you							
	ick together with h	is neighbou	rs,		playii	ng soc	cer on S	Saturday
(1)	enjoy							
(2)	enjoys							
(3)	enjoyed							
(4)	have enjoyed							
Who	en Ali was younge	er he		to scho	ool every	day,	even in	adverse
wea	ther.							
(1)	jog							
(2)	jogs							
(3)	jogged							
(4)	had jogged						÷	
	e salesperson calls	again, I		hin	ı a piece	of my	mind!" N	Ars Tang
"If the	aineo.							
excl								
excl (1)	will give					* \$		
excl						5 \$		

_	1.				en e	ing ang ang ang ang ang ang ang ang ang a		
5		ns tough at first,		soon gre	w accusto	omed		her
	TOOM	mate's strange ha	DIIS.					
	(1)	to						
	(2)	by						
	(3)	for						
	(4)	with						
7	Eithe	r Devi or her par	rents		to be r	oresent at t	ne cerem	ony this
	week	end.						
					•			
	(1)	has						
	(2)	had						
	(3)	have						
	(4)	has had						
	(1)	rao ijac						
3		n the boys droppe	d the expe	nsive vase.	Nathan s	aw it		onto
	the g	round.						
	(1)	crash						
	(2)	crashes						
	(3)	crashed						
	(4)	was crashing	. • • • • • • • • • • • • • • • • • • •					
9	"Stud	lents will be all	lowed to	wear red	tops on	Wednesday	, in con	iunction
	·					principal a		
	ಡಾಎರ	inoiy.						
	743	<b>4</b> 0						
	(1)	to						
	(2)	of						
		with						<b>X</b>
	(3)							
	(3) (4)	towards						
10	(4)	towards	of the shop	houses		a rea	l nuisano	e to the
lo:	(4)		of the shop hbouring a	nhouses rea.		a rea	l nuisanc	e to the
10	(4)	towards	of the shop hbouring a	ohouses rea.		a rea	l nuisanco	e to the
10	The peop	towards recent renovation le living in the neig	of the shop hbouring a	ohouses rea.		a rea	l nuisanco	e to the

11			beautiful blouse on the _	at the glass	window
	OF TH	e newly-opened boutiq	ue.		
	(1)	statue			
	(2)	figurine			
	(3)	sculpture			
	(4)	mannequin -			
	(4)	mannegun »			
12	The	child was frustrated	by her mother's	nagging, which	had not
	stop	ped since noon.			
	(1)	adamant			
	(2)	relentless			
	(3)	incessant			
	(4)	unyielding			
13			ened a few years back		career
	adva	incement, and he was	unable to get the promoti	on he deserved.	
	743	الساسانية			
	(1)	stunted			* .
	(2)	inhibited			
	(3)	leden almost d			
	7.45	hindered			
	(4)	hindered prevented			
		prevented			
14	Ken	prevented sighed at the sight of		furnished room, reminis	cing the
14	Ken	prevented		furnished room, reminis	cing the
14	Ken time	prevented sighed at the sight of s he had lived in luxury		furnished room, reminis	cing the
14	Ken time	prevented sighed at the sight of s he had lived in luxury scantily		furnished room, reminis	cing the
14	Ken time (1) (2)	prevented sighed at the sight of s he had lived in luxury scantily scarcely		furnished room, reminis	cing the
14	Ken time (1) (2) (3)	prevented sighed at the sight of she had lived in luxury scantily scarcely sparsely		furnished room, reminis	cing the
14	Ken time (1) (2)	prevented sighed at the sight of s he had lived in luxury scantily scarcely		furnished room, reminis	cing the
	Ken time (1) (2) (3) (4)	prevented sighed at the sight of she had lived in luxury scantily scarcely sparsely sparingly			
14	Ken time (1) (2) (3) (4)	prevented sighed at the sight of she had lived in luxury scantily scarcely sparsely sparingly icia was very disapp		furnished room, reminis	
	Ken time (1) (2) (3) (4)	prevented sighed at the sight of she had lived in luxury scantily scarcely sparsely sparingly			
	Ken time (1) (2) (3) (4) Patri	prevented sighed at the sight of she had lived in luxury scantily scarcely sparsely sparingly icia was very disappartment had			
	(1) (2) (3) (4) Patri depa	prevented sighed at the sight of she had lived in luxury scantily scarcely sparsely sparingly icia was very disappartment had fallen in			
	(1) (2) (3) (4) Patridepatricular (1) (2)	prevented sighed at the sight of she had lived in luxury scantily scarcely sparsely sparingly icia was very disappartment had fallen in fallen out			
	(1) (2) (3) (4) Patri depa	prevented sighed at the sight of she had lived in luxury scantily scarcely sparsely sparingly icia was very disappartment had fallen in			

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

Do you support the idea of children spending time outside in the fresh air? Do you want them to be <u>liberated</u> from the trappings of an urban <u>setting</u>?

(16)

(17)

At the United Kingdom's first outdoor nursery school, children spend all day in a woodland observing animals and climbing trees. When temperatures <u>dip</u> to sub-zero, they will (18) all <u>withdraw</u> into a cosy tent. Founder Cathy Bache says that being among nature builds (19)

strength to recover quickly from a difficult situation, creativity and a sense of space. "We have (20)

no toys, but plenty of space and opportunity to go where our imagination may take us."

Adapted from Reader's Digest, 'A Classroom In the Wilderness'

- 16 (1) freed
  - (2) escaped
  - (3) exempted
  - (4) prevented
- 17 (1) scenery
  - (2) backdrop
  - (3) atmosphere
  - (4) environment
- 18 (1) drop
  - (2) decline
  - (3) descend
  - (4) deteriorate
- 19 (1) hide
  - (2) retreat
  - (3) escape
  - (4) conceal
- 20 (1) tenacity
  - (2) willpower
  - (3) resilience
  - (4) determination

# Singapore My Home

**Public Art Competition** 



## CALLING ALL ART FANATICS!

Express your love for Singapore as we celebrate yet another brilliant year on our little red dot! Show us why Singapore is your home. Tell us what it is about Singapore that makes it special in your heart. Be it a pencil sketch, a water-colour picture, an oil painting, comic strips depicting the founding of Singapore or even a sculpture, all entries that are to do with our theme are welcome!

Attractive prizes await the top 50 entries, including the latest electronic gadgets, quality sports equipment, luxury holidays and a cash prize of \$20,000!

Judges for the Public Art Competition:



Famous local artist Lina Fong



Renowned Singaporean art critic Mohd Ismail



Eminent pioneers of the Singapore Arts scene
Adrian Lee and Kavitha Thomas

All entries must be submitted in person to:

Home Singapore Association

**Customer Service Desk** 

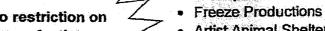
145 Town Centre Road Singapore 123456

Submission fee: \$15 per entry

Closing date: 15 November 2017

No restriction on age of artist or number of pieces submitted per artist

number of pieces submitted per artist!



Artist Animal Shelter

Proudly sponsored by:

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Circle Media

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 Lovely Stationery Pte Ltd

The judges' decision is final.

- For more information, visit www.homeSporeAssociation.com.sg.
- Late entries will not be accepted.
- Results will be announced on the website on 31 January 2018.
- All winners will be notified by post.
- · Copyrights of all submitted work belong to the organiser.
- No painting is to be reproduced or printed without written approval from the organiser.

Brought to you by
Home Singapore Association

5

## LAST YEAR'S WINNING ENTRIES THEME: SINGAPORE IN THE PAST

#### Tribute to Samsui Women by Lionel Chia

A clay sculpture created to pay tribute to the silent heroine who built Singapore – the Samsui women. These immigrant construction workers from China, with their synonymous red headgear, were resilient and hardworking.





#### Old Singapore River by Stephanie Lau

A water-colour painting of The Singapore River in the early 1900s with coolies moving goods to the godowns.

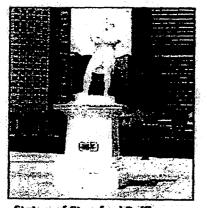
## THIS YEAR'S THEME: SIR STAMFORD RAFFLES AND THE FOUNDING OF SINGAPORE

While serving as the Governor-General of Bencoolen, Sir Stamford Raffles landed in Singapore in 1819. Its strategic location in the main trading route between British India and China as well as its natural deep harbours for big ships to anchor, made Singapore an ideal choice for a new trading post.

Having granted permission to develop a settlement on Singapore for the East India Company, Sir Stamford Raffles began to develop the island. He envisioned it as a free port with tolerance towards other cultures and a focus on education.



Old Map of Singapore
A stamp depicting an old map of
Singapore.



Statue of Stamford Raffles
Raffles' 1st landing site on
Singapore mainland is marked
with his statue, located by
the Singapore River, behind
Parliament House.

Although the motivations of Sir Stamford Raffles were principally to do with the monetary advantages Singapore would bring to its employer, the East India Company, his actions laid the foundation for the initial development of Singapore as a country. Under his leadership, schools and churches in the local languages were constructed. Missionaries and businesses were allowed to flourish. At the same time, slavery, gaming and drug use were outlawed. In a few short years, Singapore went from a small settlement of about 1000 fishermen along the Singapore River to a thriving British colonial settlement.

Today, Singapore is a global commercial, financial and transportation hub. Often referred to as the Lion City, the Garden City and the Little Red Dot, it is also a popular destination for travel.

For each question from 21 to 28, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (8 marks) 21 The purpose of the flyer is to (1) introduce Singapore to all Singaporeans (2) make readers feel proud to be a Singaporean (3) attract people to participate in the art competition (4) introduce the judges to those who are interested in art 22 Based on the flyer, which entry will not be accepted? (1) an oil painting of the Merlion (2) a sculpture of Sir Stamford Raffles (3) a pencil sketch of Marina Bay Sands (4) a colourful photograph of a block of HDB flats 23 Who is the organiser of the art competition? (1) Ace Sports (2) Circle Media (3) Lovely Stationery Pte Ltd (4) Home Singapore Association 24 According to the flyer, which of the following is true? (1) There is no limit to the number of art pieces an artist can submit for the competition. (2) One does not have to pay a fee for submitting his/her artwork for the competition: (3) One can reproduce his/her submitted artwork for another competition. (4) All winners will be notified by email. 25. In the phrase 'The judges' decision is final', why is the apostrophe placed after the letter 's'?

There is more than one judge in the judging panel.
 Only one judge gets to make the final decision.
 The judging process belongs to many judges.

(4) There is more than one judging process.

26 According to the text printed on page 6, Singapore was an 'ideal' new trading post as it

- (1) was strategically located with deep harbours
- (2) was a free port with tolerance towards other cultures
- (3) would bring to the East India Company monetary advantages
- (4) changed from a small settlement of fishermen to a thriving British colonial settlement

27 Lionel Chia chose Samsui Women as the subject of his art work because they

- (1) wore red headgear
- (2) contributed to the building of Singapore
- (3) were quiet workers who never complained about hard work
- (4) left their hometown in China and immigrated to Singapore

28 Based on the flyer, which of the following is not true?

- (1) Sir Stamford Raffles was motivated to develop Singapore mainly due to the monetary advantage it would bring to the East India Company
- (2) Sir Stamford Raffles envisioned Singapore as a free port with tolerance towards other cultures and a focus on education.
- (3) The statue of Sir Stamford Raffles located by the Singapore River marked Raffles' first landing site on Singapore.
- (4) Slavery, gaming and drug use were allowed to flourish at the same time.

# **2017 PRELIMINARY EXAMINATION ENGLISH LANGUAGE - PAPER 2** LANGUAGE USE AND COMPREHENSION **PRIMARY 6**

Name	*	· · · · · · · · · · · · · · · · · · ·		 ( .	)
Class	: Primary 6 /		· · · · · · · · · · · · · · · · · · ·		
Date	: 22 August 201	7			

## **BOOKLET B**

52 Questions 67 Marks

In this booklet, you should have the following:
a. Page 9 to Page 16
b. Questions 29 to 80

BOOKLET	OBTAINED	POSSIBLE
BOOKLET A		28
вооксет в		67
TOTAL		95

Parent's Signature	*	
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There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

EACH WORD CAN BE USED ONLY ONCE.

(A)	а	(D)	by	(G)	from	(K)	the	(N)	which	
(B)	are	(E)	during	(H)	is	(L)	to	(P)	why	
(C)	as	(F)	for	(J)	of	(M)	where	(Q)	with	
			· · · · · · · · · · · · · · · · · · ·			····				
		Jutting out	of San Fran	sisco Bay,	Alcatraz I	sland is a	must-see	landmar	k in one o	fthe
wor	ld's fa	vourite tour	ist destinati			would ne	arly a milli	on visito	rs a year	take
tha	ahari	fornı rido			(29)	Albart to	this harra	n rante	iolond kn	·
uie	SHOLL	ferry ride	(30)	FISH	annan 2	vviiani to	uns pane	II IOCK	ISIAHU NI	CANIT
			illy winds a	and the second second						
	(31									
	The	ey are draw	n(32)	the i	nfamous	history, th	e mystery	and susp	ense cre	ated
by t	he ma	any movies	• •		traz, and	the morb	id curiosity	to see	he damp	and
		1.00					•			•
crar	nped	cells	(33)	the most	notoriou	is crimina		United	States v	vere
inca	rcera	ted. The isla	ind played a	an importar	nt rolė	(34)	the form	native ye	ears in the	city
		San	Fransisco.	Alcatraz w	as the si		irst liabtha	use huil	t on the s	vest
	(35)			, nounce is			"Ot "9"10".	,000 DO!!	con aro ,	
coa	st and	l was also a	n important	military fo	rt protect	ing San F	ransisco B	ay.		
	Alc	atraz contin	ues to be r	ecognised		Ar	nerica's ul	tra-maxi	mum sec	urity
nrie	an hi	it vicitore ob	ould aloo b		(3					
		ıt visitors sh						nterestin	g early ye	ears
of th	e isla	nd's heritag	e. The early	buildings	and histor	ry of Alcat		38)	not as vis	sible
as t	he ma	ain cell bloc	k, or as dra	amatic as i	the tales	of the far	nous priso	ners an	d the esc	ape
after	mote	However, th	nov are livet	an availing						
	pw.	· iometoroi, b	ich are last	as excinit	<b>5-</b>					7
									1	0
					Āđa	oted from Aica	traz by Richard	Dunhar		_

Each of the <u>underlined</u> words contains either a spelling or grammatical	error. Write the correct
word in each of the boxes.	(12 marks)
(39)	
At that time I did not know why I did not have any parents. I	only knew that <u>hungry</u>
(40)	
was painful and human beings were terrifying. I had only two tho	ughts – those of filled
(41)	, ,
my stomach so I would not be <u>femished</u> all the time, and of hiding	a so that others would
not be able to find me. I was <u>complete</u> at the mercy of others for m	w mode. Them was a
	ly meais. There was a
(43)	
chipped bowl that they put under the sink into whom they put their	leftover rice and soup.
(44)	
After everyone had finished eating, I would scrutanise the kitchen	for any traces of food,
(45)	
then peer into the bowl. There I would be <u>crauching</u> under the sink	, eating whatever was
in the bowl.	
(46)	
It was not only the adults who toremented me. If I were	foolish enough to let
(47)	
myself be found by the children, I would be kompeled to do so	omething painful. The
children would spit something on the ground and make me get o	Journ in all fours back
	iown <u>iii</u> aii iodis, bark
(49)	
'yap yap' and run around in circles. <u>Supcequently</u> , I would have to	pick up the thing with
(50)	
my mouth. I hated it. I wanted to get away and find happy and free	edom, but I was afraid.
Andrew Miller (1997). The second of the seco	
I knew I must have been a good toy for those children.	
	12
Adapted from Autobiography of a Geisha by	

Lim Bo Seng was born in China, in the Fujian Province, on 27 April 1909. He was a loyal
Chinese patriot who took in charity fund-raising to help China in the war against (51)
Japan in 1937. As head of the Labour Services Corps, Lim Bo Seng provided the British
government labourers for war efforts. When the Japanese troops began
advancing towards Singapore from Malaya, he and his men up the Causeway (53)
to destroy the bridge.
Lim Bo Seng left his seven children under the of his wife. He went to
India he was trained to fight in the jungle and later recruited resistance fighters (55)
for Force 136.
organised everything in China and India, Lim Bo Seng sent the first batch (56)  of Force 136 agents to Japanese-occupied Malaya in 1943 to set up an intelligence network
there. According to historical sources, to being discovered by the Japanese, being discovered by the Japanese, secret messages were smuggled in empty tubes of toothpaste and salted fish. Lim Bo Seng
even pretended to be a businessman at checkpoints, a member of Force 136 (58)
betrayed the force and Lim Bo Seng. He leaked out a piece of information that (59)
allowed the Japanese Police to pick up coded from Force 136.
Lim Bo Seng was eventually by the Japanese in March 1944. Lim Bo (61)
Seng refused to the names of the people who worked with him and was . (62)
tortured to the lack of food and unhealthy living in the prison,
(64)
Lim Bo Seng fell On 29 June 1944, he died at the age of 35.
Adapted from http://singaporeheroes.weebly.com/fim-bo-seng.html

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in **one** sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

Kumar felt that there	
•*•	
Wild boars are hunted fr	equently in the rural areas of Indonesia.
The hunting	
en e	
"What did the bully do to	you?" Mrs Raju asked her daughter.
Mrs Raju asked	
The car sped furiously a	cross the highway, causing the puppy to die.
As a result	
MATERIAL CONTRACTOR CO	
Sitt had shouted at her p	parents in front of the guests. Benjamin was shocked
عمام مراتب	

10

15

20

25

30

35

Trevor Wallace knew that any ordinary Mother's Day gift would not impress his mother. Instead, he woke up early that day and hand-scrubbed a fountain in the wee hours of the morning.

Fifteen minutes away from Trevor's school was DeAnza Community College, where his grandmother had worked for decades. She was a learning disability instructor right up till the day she passed away due to cancer.

In her honour, her co-workers at the school dedicated a cement fountain with a plaque that stated 'Heart's Garden: In Memory of Marilyn Rosenthal'. This was special to Trevor's mother, Sarene. However, she lived six hours away and did not have any opportunity to visit it.

Over time, the fountain fell into disrepair. A cousin who worked at the college told Trevor and Sarene that vandals had broken the statue's bowl at its base and damaged adjacent cement benches. The water pump was clogged with leaves and the surrounding area was littered with debris.

Finally, one of the school keepers agreed to repair the fountain. He had remembered Marilyn Rosenthal for touching many lives. Once repaired, Sarene and Trevor made a trip to visit it. There, they posed together for a photograph. Sarene recalled, "We sat watching the fountain for a while, the water tinkling as it went into the bowls. It was so peaceful."

Though Trevor and his mother had not spoken about their visit to the fountain since then, he knew it was still precious to her. Trevor called Sarene that Sunday to wish her a 'Happy Mother's Day' and told her to expect a surprise. Then he drove to DeAnza Community College with his camera, tripod and two sponges.

When Trevor arrived at the fountain, he set up his camera on the tripod and took a shot of it. He started to scrub the fountain. As he cleaned, Trevor thought about how his mother would react when she received **the surprise**. Being in the moment of doing an act of service for someone he loved was therapeutic. It took him about two hours to clean up the best he could, removing the layers of dust and being careful around the fragile pieces. When he was done cleaning, he took another shot of the fountain. Trevor then sent his mother an e-mail with the photographs taken before and after the fountain was cleaned.

"When I opened the attachments, I burst into tears," Sarene said. Trevor said listening was a crucial component of his gift. Over the years he had paid attention to his mother's everyday mentions of the fountain, and of his grandmother. Sarene felt that in cleaning the fountain, Trevor had not only honoured her, but also her mother.

Adapted from http://www.rd.com/true-stories/inspiring/creative-mothers-day-gifts-mother-son/

	<u></u>				
		unterminant vani		<u> </u>	
What was th	e Mother's	Day gift Trevor	gave his mot	her? (1m)	
			٠		
.:					
List two thin	as which ha	d happened to	the fountain	over time. (2m)	
<u> </u>	90 11,110,1710	a nappanou io	dio iodinani	oxor unio. (Emp	
1					
2					
2					
Write 1 2 a		lanks below to	indicate the o	order in which ti	ne events oc
in the story.					
in the story.	•	his camera on	•	1	
in the story Ti	revor sent hi	s mother the p	hotographs o		en e
in the story Ti	revor sent hi	s mother the p	hotographs o	f the fountain. Indmother used	to work.
in the story Ti	revor sent hi	s mother the p	hotographs o		to work.
in the story Ti Ti	revor sent hi revor drove t rds from par	is mother the p to the college v	hotographs of where his gran		
in the story. Ti Ti Ti Choose wor	revor sent hi revor drove t rds from par	is mother the p to the college v agraphs 6 to 7	hotographs of where his gran	ndmother used	
in the story. Ti Ti Ti Choose wor	revor sent hi revor drove t rds from par elow. [3m]	is mother the p to the college v agraphs 6 to 7	hotographs of where his gran	ndmother used	

76	Look at the table below.	What do the words in the left	column refer to in	the passage?
	Write your answers in th	e column on the right. (3m)		

Word(s) from the passage	What the word(s) refer(s) to						
There (line 17)							
that Sunday (line 21)							
the surprise (line 26)							

Based on the story, state whether each statement in the table below is true or false, then give one reason why you think so. (3m)

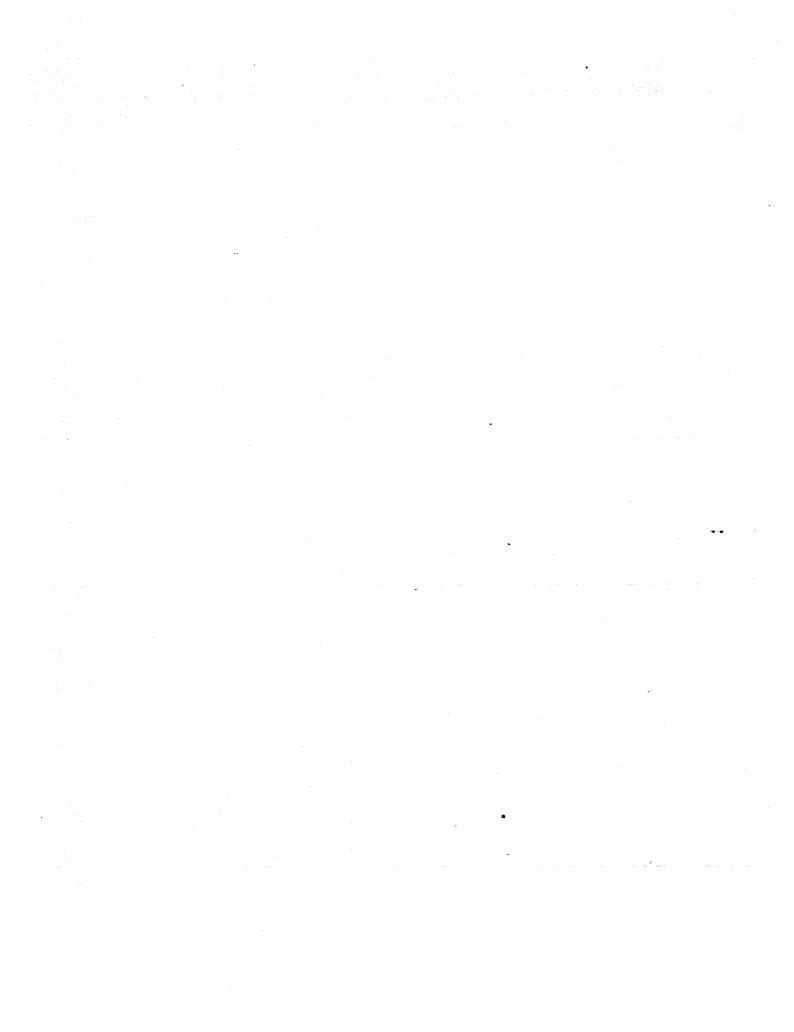
Statement	True/False	Reason
Marilyn stopped working as a learning disabilities instructor when she had cancer.		
One of the school keepers agreed to repair the fountain because it was his job to do so.		
Trevor knew that Sarene still cherished the fountain although it had been some time since they visited it.		

78	Why do you thin	k Trevor e	-mailed to	vo photog	raphs to his r	nother instead o	of one? (2m)
					Annual Parkage	and the second of	



									<u> </u>
<u> </u>	·		.:	<del></del>	-				
Explain cl	early w	hy Sar	ene was	touched	by Treve	or's gift.	(2m)		
Explain cl	early w	hy Sar	ene was	touched	by Treve	or's gift.	(2m)		·
Explain cl	early w	hy Sar	ene was	touched	by Trev	or's gift.	(2m)		·
Explain cl	early w	hy San	ene was	touched	by Trev	or's gift.	(2m)		

**END OF PAPER** 



## ANSWER KEY

YEAR

2017

LEVEL

PRIMARY 6

SCHOOL

**RED SWASTIKA** 

SUBJECT

ENGLISH

TERM

PRELIMINARY EXAMINATION

#### Booklet A

Q1	3	Q5	1	Q9	3	Q13	3	Q17	4	Q21	3	Q25	1
Q2	1	Q6	1	Q10	3	Q14	1	Q18	1,	Q22	4	Q26	1
Q3	2	Q7	3	Q11	4	Q15	4	Q19	2	Q23	4	Q27	2
Q4	3	Q8	1	Q12	3	Q16	1	Q20	-3	Q24	1	Q28	4

#### Booklet B

Q29	Q30	Q31	Q32	Q33	Q34	Q35	Q36	Q37	Q38
P	G	F	Ŀ	M	E	J	С	Q	В

Q39	hunger	Q48	on	. Q57	avoid
Q40	filling	Q49	subsequently	Q58	However
Q41	famished	<b>Q50</b>	happiness	Q59	secret
Q42	complétely	Q51	part	Q60	messages
Q43	which	Q52	with	Q61	captured
Q44	scrufinise	Q53	blew	Q62	reveal
Q45	crouching	Q54	сате	Q63	'Due
Q46	tormented,	Q55	where	Q.64'	conditions
Q47	compelled	<sub>20</sub> Q56	Having	<b>2065</b>	לְיווֹי בּיווּי

- Kumar felt that there was no necessity to wear a cap during the hike despite the scorching heat.
- Q67 The hunting of wild boars is frequent in the rural areas of Indonesia.
- Q68 Mrs Raju asked her daughter what the bully had done to her.
- Q69 As a result of the car speeding furiously across the highway, he puppy died.
- Benjamin found it shocking that Siti had shouted at her parents in front of the guests.

- Q71 Trevor was Marilyn's grandson.
- Q72 The gift was the scrubbing of the mother.

Q73

1	Vandals had broken the statue's bowl at its base.
2	The water pump was clogged with leaves.

- Q74 2 Trevor set up his camera on the tripod.
  - 3 Trevor sent his mother the photographs of the fountain.
  - 1 Trevor drove to the college where his grandmother used to work.

Q75

anticipate	expect		
coats	layers		
relaxing	therapeutic		

Q76

Word(s) from the passage	What the word(s) refer(s) to		
There (line 17)	fountain		
that Sunday (line 21)	Mother's Day		
the surprise (line 26)	pictures of the clean fountain		

Q77

Statement	True / False	Reason
Marilyn stopped working as a learning disabilities instructor when she had cancer.	False	Marilyn was a learning disabilities instructor right up till the day she passed away due to cancer.
One of the school keepers agreed to repair the fountain because it was his job to do so.	False	One of the school keepers agreed to repair the fountain as he had remembered Marilyn for touching many lives.
Trevor knew that Sarene still cherished the fountain although it had been some time since they visited it.	True	Trevor paid attention to his mother's everyday mentions of the fountain.

- Q78 Trevor wanted his mother to be able to compare the appearance of the fountain before and after he had cleaned it.
- Q79 Trevor thought that listening to his mother's everyday mentions so that he knew what was important to her was key to getting his mother a gift that she would love.
- Q80 Sarene was touched by Trevor's gift because he had taken the effort to clean the fountain. By cleaning the fountain, he had not only honoured her but also her mother.

